

	DISTINGUISHED- 4	PROFICIENT-3	COMPETENT-2	NEEDS IMPROVEMENT-1
Dynamics	Students <u>consistently</u> display an appropriate range of dynamics throughout the performance.	Students <u>mostly</u> display an appropriate range of dynamics throughout the performance.	Students <u>sometimes</u> display an appropriate range of dynamics throughout the performance.	Students <u>rarely</u> display an appropriate range of dynamics throughout the performance.
Articulation/Bowing/Diction	Students <u>consistently</u> perform appropriate and consistent articulation/bowing/diction throughout.	Students <u>mostly</u> perform appropriate and consistent articulation/bowing/diction throughout.	Students <u>sometimes</u> perform appropriate and consistent articulation/bowing/diction throughout.	Students rarely perform appropriate and consistent articulation/bowing/diction throughout.
Musicianship	Students <u>consistently</u> use proper musical style on all selections. Students are <u>consistently</u> sensitive to musical phrasing, shaping of phrases, and providing direction and artistry to musical line.	Students <u>mostly</u> use proper musical style on all selections. Students are <u>mostly</u> sensitive to musical phrasing, shaping of phrases, and providing direction and artistry to musical line.	Students <u>sometimes</u> use proper musical style on all selections. Students are <u>sometimes</u> sensitive to musical phrasing, shaping of phrases, and providing direction and artistry to musical line.	Students <u>rarely</u> use proper musical style on all selections. Students are <u>rarely</u> sensitive to musical phrasing, shaping of phrases, and providing direction and artistry to musical line.
Sight Reading	Students <u>consistently</u> perform accurate pitches and rhythms while maintaining an age appropriate, resonant, characteristic tone. Students <u>consistently</u> perform appropriate and accurate tempos throughout. Students <u>consistently</u> react to articulation, dynamic, and expressive markings.	Students <u>mostly</u> perform accurate pitches and rhythms. Students <u>mostly</u> maintain an age appropriate, resonant, characteristic tone. Students <u>mostly</u> perform appropriate and accurate tempos throughout. Students <u>mostly</u> react to articulation, dynamic, and expressive markings.	Students <u>sometimes</u> perform accurate pitches and rhythms. Students <u>sometimes</u> maintain an age appropriate, resonant, characteristic tone. Students <u>sometimes</u> perform appropriate and accurate tempos throughout. Students <u>sometimes</u> react to articulation, dynamic, and expressive markings.	Students <u>rarely</u> perform accurate pitches and rhythms. Students rarely <u>maintain</u> an age appropriate, resonant, characteristic tone. Students <u>rarely</u> perform appropriate and accurate tempos throughout. Students <u>rarely</u> react to articulation, dynamic, and expressive markings.