


# New Hampshire Music Educators' Association

A Federated State Association of  National Association  
for Music Education

## NHMEA Guitar All-State 2015 Sightreading Samples

**Section four – sightreading:** One short selection will be presented at the audition; two minutes will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will be a melody with a simple bass accompaniment, have a key signature and accidentals, have a variety of rhythms, and other musical markings. See the attached sightreading samples and sightreading tips.

**Scoring: 10 points** of 100 total on audition, in the following areas/categories:

5 pts-correct notes, rhythms and markings 5 pts-steady rhythmic pulse

Sightreading Sample no. 1

**Moderato** **Menuet** Dionisio Aguado



The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, including first and second endings. The third staff contains measures 13 through 18, also including first and second endings. Dynamics include *f* and *mf*. The piece is in the key of D major (one sharp).