

**NHMEA ALL-STATE VOCAL AUDITIONS
SIGHT READING GUIDELINES
for NOVEMBER, 2015 auditions**

GENERAL

1. The Adjudicator is the one who will select the example the student is to perform. There are several examples on the page, each of a similar level of difficulty. The examples will rotate so that the student waiting outside the door is unlikely to hear the same example s/he will be asked to perform.
2. Students will have 30 seconds to review the selected example; this is their time to do with as they see fit. Whether they review the example by singing it, tapping it, humming it, mumbling it, or by simply staring off into space, this is the students' time.
3. Students set their own tempos for the Rhythmic and Melodic examples.
4. The Room Moderator will ask if the student wishes to use their second chance opportunity on the example. The student may decline or accept. If they accept, they must begin immediately. The Adjudicator is instructed to score the better of the two performances.

RHYTHMIC EXAMPLES

1. In the performance of the example, the student may clap, tap, count out, or sing on a neutral syllable the given rhythm.
2. All the examples may include quarter, eighth, & sixteenth note patterns, eighth note triplets, syncopation (eighth-quarter-eighth; eighth rest *on* beat), and dotted rhythms (dotted quarter-eighth note patterns; eighth-dotted quarter patterns; or dotted half notes).

MELODIC EXAMPLES

1. All examples will start and end on the tonic and will be in a major key.
2. All examples are diatonic (no accidentals)
3. Students MAY USE solfege syllables, numbers, or a neutral syllable.
4. Students will be given the key's tonic arpeggio (d-m-s-d'-s-m-d) and starting pitch before they begin, before both the first and second (if they choose to use this opportunity) tries.
5. Each example may include step-wise ascending or descending movement; ascending or descending major & minor thirds; perfect fourths, fifths, and octaves.